

The school has settled in to the year with routines and expectations being discussed and set to ensure a successful year of learning. New staff and new students have been welcomed and have enjoyed their first few weeks in our school community. We have welcomed Ms Jo Dunlop teaching French on Mondays, and Ms Rebecca Browne teaching PE on Tuesdays. New staff supporting student learning are Ms Sarah Thomas, Mr Gonzalo Verala and Ms Bethany Gibson. The year has started with classes beginning to develop their understanding of the five values underpinning our school learning culture: Diversity, Resilience, Integrity, Voice, and Expectations (DRIVE). As well as our school values, classes are setting up for a successful year with the following curriculum focus:

Grade Prep G: Ms Claire Guy

- **Maths** - counting to 20, making numbers to 5 in different ways, connecting days of the week to familiar events, sequencing activities throughout the day.
- **Reading** - exploring 3 ways to read - beginning with using the pictures, developing home reading routines, recognising word of the week
- **Writing** - using pictures, letters or words to record a message, writing own name correctly, writing letter of the week
- **Social & Emotional Learning** - confidence in new school routines (classroom and playground), , awareness of breathing/feeling calm and relaxed through breathing ball, meditation and Mindful Movements, Learning about 'Bucket Filling'
- **Inquiry** - self- managing (classroom and playground), developing expectations and routines

Grade 1/2H: Mr Peter Helms & 1/2 LJ: Ms Emma Lester & Ms Jeanette Johnson

- **Maths:** Counting and Place Value. Telling analogue and digital time, also representing data.
- **Writing:** Autobiography-(About me) - Journal writing - Handwriting (directionality and letter size) - **Oral** -'Word of the week' -Formulating questions **Spelling** - M100/200 words- focus on visual strategy - developing metalanguage eg. Sounds, letters, vowels, syllables
- **Reading:** Comprehension - Retelling main events from a story in order.
 - Exploring features of non-fiction text
 - Solving unknown words in text using different strategies.
- **Inquiry:** 'Ready, Set, Achieve'

**Grade 3/4RG: Ms Donna Russell & Ms Donna Giliam
& 3/4GG: Ms Kath Gilbert & Ms Donna Giliam**

- **Maths:** reinforcing students understanding of the number system, number patterns including odd & even numbers, and identifying and counting with fractions. Non-number learning will focus on Data collection and interpretation, measuring length, 2D & 3D shapes, and measuring area.
- **Writing:** students will be writing daily, we will be revisiting recounts and narratives during Term One. We will also be having regular spelling lessons with this term focussing on getting routines in place for independent 'Word Study'. Handwriting will also be an ongoing focus to ensure the children are working toward fluency in their writing.

- **Reading:** continuing to develop a joy of reading and helping students pick the 'best fit' book for their learning. Story retells will be a focus for reading comprehension with students discussing the typical structural stages of orientation, complication, and resolution. They will also be learning about the language features of narrative texts, and how the author develops the characters, setting, storyline, as well as vocabulary choices that authors make.
- **SEL:** Our learning focus and discussions have included introducing new students and Grade 3s to the 'Zones of Regulation'. This concept helps the children understand and talk about their emotional state. Then we can begin thinking and talking about managing or 'regulating' behavioural responses to ensure reactions are appropriate.
- **Inquiry** – 'Ready, Set, Achieve' is our main focus, where we are learning about the ASK model (Attitude, Skills, Knowledge), and school values (DRIVE).

Grade 5/6H: Mr Peter Harris

- **Maths** - first few weeks our focus is on place value, especially with numbers to 100,000 for grade 5 and types of numbers for grade 6 (e.g. triangular, square, composite and prime). Week 4 our focus shifts to the four operations and building our capacity to + - X and /.
- **Reading** - linking with our PLC focus for the entire school we will be focusing on the comprehension strategy of summarising. Along with that we will be exploring reading behaviours and strategies.
- **Writing** - the first two weeks we are focusing on our writing behaviours and determining our individual writing goals. Genres that we cover will include narrative and persuasive.
- **Social & Emotional Learning** - we are focusing on what a supportive classmate is, and how our actions can be perceived by others.
- **Inquiry** – 'Ready, Set, Achieve' is our main focus throughout Term 1, where we are examining our assets, the ASK model (Attitude, Skills, Knowledge), values (DRIVE) and learning behaviours.

French: Ms Joanne Dunlop

Students have begun French with enthusiasm and cooperation, which is very exciting and encouraging:

PREP

- Preps will focus on alphabet sounds, greetings, farewells and 'manners' words. Numbers to 10, colours and identifying and describing fruit and vegetables will also be an emphasis.

1/2

- Grades One and Two will learn greetings, emotions, colours, body parts and food. Numbers to 20 will be a theme as well as cultural comparisons between France and Australia, including the study of capital cities, national foods, monuments, and flags.

3/4

- Grades Three and Four will focus on numbers to thirty and applied to concepts such as age and birthdays. Days of the week and months of the year will also be a focus.

5/6

- This term Grades Five and Six will focus on cultural and geographical aspects of France. Numbers to forty will be a focus through age, birthdays and other dates. Conversational exchanges in a variety of situations will take place, with an emphasis on information about self, family and preferences.

Physical Education: Mrs Rebecca Browne

TVPS have approached Physical Education classes with energy and enthusiasm. For the first part of Term 1 we will explore the school values through physical exercise, discussing the emotions that can be brought out through skills, games and sports and encourage each class adopt a team philosophy. I have set each class the same challenge of working to organise themselves into a circle holding hands and pass a hula hoop around the circle as quickly as possible without breaking the connection. Their challenge is to try and get the biggest improvement in their times each week.

The Junior School will focus on locomotion skills such as crawling, walking, marching, jumping, climbing, running, galloping, sliding, leaping, hopping and skipping. These will greatly benefit them in their preparation for Stuart's Cup and more specifically other Fundamental Motor Skills to be explored throughout the year.

The Middle and Upper School will focus on their athletic skills, to give them the best opportunity to feel confident and successful in their upcoming competition. We will be following a modified program of the Little Athletics for Schools so students learn, revise and improve on skills across running, jumping and throwing with various techniques and applications, appropriate for their level of ability.

MARC library – Sophie Callcott and Jeanette Johnson

We begin Term 1 in MARC library excited to share with the students another wonderful year of new books, authors and passion for reading. Our first week of lessons included various "Back to School" texts, followed by newly released literature for all. From Week 4 we will begin a study of some prominent authors.

The junior classes will be focusing on the much loved Aaron Blabey, author and illustrator of titles such as *Thelma the Unicorn* and *The Dreadful Fluff*. The middle classes will be introduced to Penny Matthews, author of the delightful *Pudding and Chips* and *Show Day*. The senior students will look at some of the books written and illustrated by the magnificent Bob Graham including newer titles such as *A Bus Called Heaven* and *Silver Buttons*. As part of the author study students will also be watching interviews and listening to their authors speak about their craft, learning about how they generate ideas and where they find their inspiration